

( Santina Semadar Panetta, copywriter November 12, 2013 )

**Icology:** If etymology is the language and the means to penetrate the soul with words, Icology on its right, is the language that permits the analysis of the decrypting the sacred of the image in all the symbolic apparatus.

*Dear Roberta,*

*As promised here is **the icological reading of your magnificent symbolical works!***



**Roberta Millman-Ide, "Beyond Ourselves"** exhibited at ASCA Annual 2013 (at the High Line Loft Gallery in Chelsea, New York City)

The tree of life with his verticality is synonymous of the knowledge and transcendence, equally depicting transcendence of life and his knowledge as well as his ephemerality. The earth chromatics nuances are synonymous of gentleness and sweetness. The luxuriant presence of the leaves it expresses the future sequences to follow in the ephemerality of the lives to come by the act of the creator God.

The tree emerges at the center of the composition, it represents that for the Artist, life creation and family is an eternal preoccupation that lives within her soul.

This composition is a Narrative Horizontal, it demonstrates finitude and regeneration of all things created, it is a teleological cycle. The truncation of the tree top represents the movement of life.



**Roberta Millman-Ide, "Destiny"**

This painting emphasizes a metaphysical-spiritual dimension.

It implies the symbolic of the earth containing earth and water; the intangible circle represents the never ending of creation and it is activated by its chromatic contrasts.

The white chromatics it is always a reference to the effervescence of the divine presence, blue chromatics specifies senses of purity and transcendence between humankind and God, the black chromatic materializes it and meets the force of the living substance on the origins of life.

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*(Santina Semadar Panetta is an artist and art scholar... her work is exhibited in Montreal, NY and Miami)*

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